



Anthem Series

# OH, POWER OF CHRIST

Originally recorded on *The Hymn Collective*

*Words & Music by*  
Allie Brauhn, Cliff Duren and Marcy Each

*Arranged & Orchestrated by* Cliff Duren

*For all accompaniment products for this anthem visit [daywindworship.com](http://daywindworship.com)*



daywind  
WORSHIP

# Oh, Power of Christ

Words and Music by  
ALLIE BRAUHN, CLIFF DUREN  
and MARCY EACH  
*Arranged by Cliff Duren*

**1/8** Worship Anthem (♩ = 70)

F(no3)

1

4

CHOIR and WORSHIP LEADER

*mp*

7

10

A - bide in us. Let ev - 'ry heart be set on You

B $\flat$ 2 B $\flat$  F/A C $\text{sus}$  C

13

2/9

with lift - ed eyes and hope a - new. Oh pow'r of Christ,

Dm7 B $\flat$ 2 F(no3) F2

16

come fight this war. The sin with - in me ev - er roars.

Fmaj7(no3) F(no3) F(no3)/D F2/D B $\flat$ 2 B $\flat$

4  
19

*building*

I'm cru - ci - fied with Christ on high, so help me walk

F/A Csus C Dm7

**3/10**

*W.L. may ad lib*

22

*mf*

in ris - en life! Je - sus, You are

B $\flat$ 2 F

*mf*

25

a - ble. You are great - er. We sur - ren - der.

Dm7 B $\flat$ 2 Csus C

28

Through Your pow - er, for Your glo - ry, we are Yours for -

F Dm7 Bb2

31

ev - er! Oh pow'r of Christ,

Csus F(no3) F(no3) F2

4/11 *mf*

35

come down a - gain! The Church will rise

Fmaj7(no3) F(no3) F(no3) D F2 D

6

37

*building*

at Your com - mand! Ho - ly and pure,

B $\flat$ 2 B $\flat$  F  
A

Detailed description: This system contains measures 37 and 38. The vocal line (treble clef) has lyrics 'at Your com - mand!' and 'Ho - ly and pure,'. The bass line (bass clef) provides accompaniment. The piano accompaniment (grand staff) features chords B $\flat$ 2, B $\flat$ , and F/A. A 'building' dynamic marking is present above the vocal line.

39

5/12

pur - chased with blood, Your spot - less Bride

Csus C Dm7

Detailed description: This system contains measures 39 and 40. The vocal line (treble clef) has lyrics 'pur - chased with blood,' and 'Your spot - less Bride'. The bass line (bass clef) provides accompaniment. The piano accompaniment (grand staff) features chords Csus, C, and Dm7. A '5/12' time signature change is indicated in a box above measure 40.

41

*f*

re - deemed by Love! Je - sus, You are a - ble. You are

B $\flat$ 2 F Dm7

Detailed description: This system contains measures 41, 42, and 43. The vocal line (treble clef) has lyrics 're - deemed by Love!' and 'Je - sus, You are a - ble. You are'. The bass line (bass clef) provides accompaniment. The piano accompaniment (grand staff) features chords B $\flat$ 2, F, and Dm7. A forte (*f*) dynamic marking is present above measure 42. Dashed lines connect the vocal notes to the piano accompaniment.

44

great - er. We sur - ren - der. Through Your pow - er,

B $\flat$ 2 Csus C F

47

for Your glo - ry, we are Yours for - ev -

Dm7 B $\flat$ 2 Csus

50

*W.L. may ad lib*

er! We are

F(no3) F(no3)  
D

8  
53

Yours for - ev - er!

B $\flat$ 2 F(no3)

Detailed description: This system contains measures 53, 54, and 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings B $\flat$ 2 and F(no3). The vocal line ends with a long note.

56

6/13

Oh pow'r of Christ,

F(no3) D B $\flat$ 2 F(no3) F2

*ff*

Detailed description: This system contains measures 56, 57, and 58. Measure 56 is a whole rest for the vocal line. Measure 57 begins with the vocal line. The piano accompaniment includes chord markings F(no3), D, B $\flat$ 2, F(no3), and F2. A forte (ff) dynamic marking is present in measure 58.

59

come fill these lungs with shouts of praise and vic-t'ry songs!

Fmaj7(no3) F(no3) F(no3) D F2 D B $\flat$ 2 B $\flat$

Detailed description: This system contains measures 59, 60, and 61. The vocal line has lyrics. The piano accompaniment includes chord markings Fmaj7(no3), F(no3), F(no3), D, F2, D, B $\flat$ 2, and B $\flat$ . The piano part features a steady bass line and chords.

62

Sav - ior, You've won! Ris - en in - deed!

F/A Csus C

64

We wor - ship You, our reign - ing King!

Dm7 Bb2

66

Je - sus, You are a - ble. You are

F Dm7

*ff*

10  
69

great - er. We sur - ren - der. Through Your pow - er,

B $\flat$ 2 Csus C F

This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand chordal accompaniment and a left-hand bass line. Chord symbols B $\flat$ 2, Csus, C, and F are placed below the piano part.

72

for Your glo - ry, we are Yours for - ev - er!

Dm7 B $\flat$ 2 Csus F Fsus

This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand chordal accompaniment and a left-hand bass line. Chord symbols Dm7, B $\flat$ 2, Csus, F, and Fsus are placed below the piano part.

75

Je - sus, You are a - ble. You are great - er. We sur -

F Dm7 B $\flat$ 2

This system contains measures 75, 76, and 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand chordal accompaniment and a left-hand bass line. Chord symbols F, Dm7, and B $\flat$ 2 are placed below the piano part.

78

ren - der. Through Your pow - er, for Your glo - ry,

Csus C F Dm7

81

we are Yours for - ev - er! Through Your pow - er,

Bb2 Csus F Fsus F

84

for Your glo - ry, we are Yours for - ev -

Dm7 Bb2 Csus

12  
87

7/14

WOMEN

er! \_\_\_\_\_ We are

F(no3) F(no3)  
D  
ff

90

Yours for - ev - er! \_\_\_\_\_ We are Yours for - ev - er! \_\_\_\_\_  
Oh, pow'r of Christ! \_\_\_\_\_  
MEN

B $\flat$ 2 F(no3)

93

ALL  
— Oh, pow'r of Christ! We are Yours for - ev - er! \_\_\_\_\_

F(no3) B $\flat$ 2 F