

645757-4651-00

ALL HAIL THE KING OF HEAVEN (ARR. M. HAMBY)

SATB

ALL HAIL THE  
KING OF HEAVEN  
*with*  
ALL HAIL THE POWER  
OF JESUS' NAME

Arranged and Orchestrated by  
**Marty Hamby**

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# All Hail the King of Heaven

*with All Hail the Power of Jesus' Name*

Words and Music by  
 MATT BOSWELL  
 and MATT PAPA  
*Arranged by Marty Hamby*

**1** **Brightly** (♩ = 123)

1 Dsus G C

*p* *f*

5 G C

9 *CHOIR*  
*mf*

All hail the King of Heav - en, Christ the

G *mf*

**1** This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 4:13

12 2

Lord of all, whom thun - d'ring an - gels cir - cle 'round, a -

Em D G G

16

blaze with awe. Let now the Hal - le - lu - jah of

Em D G D  $\frac{G}{B}$

20 3

earth in glad re - frain as - cend the throne; to Him be - longs im -

C Em7 Am7  $\frac{G}{B}$  C

4  
24

mor - tal praise. All hail the King of

Chords: G, D, G, D

Dynamic: *f*

27

Heav - en. Cre - a - tion join to - geth - er. Let

Chords: Gsus, G, D, Gsus, G

30

end - less prais - es crown His name. All hail the King of

Chords: C, G/B, D, Em, C2, D

33

4

Heav - en.

Musical notation for measures 33-35, including vocal line and piano accompaniment.

G C

Piano accompaniment for measures 33-35, including chord labels G and C.

36

WOMEN  
*mf*

All hail the great Re - deem - er who so

Musical notation for measures 36-38, including vocal line and piano accompaniment.

G

*mf*

Piano accompaniment for measures 36-38, including chord label G and dynamic marking *mf*.

39

hum - bly came, the Lamb of our sal -

Musical notation for measures 39-41, including vocal line and piano accompaniment.

Em D G G

Piano accompaniment for measures 39-41, including chord labels Em, D, G, G.

6  
42

5

va - tion, oh, for sin - ners slain. Let

Em D G

45

now the loud Ho - san - na re - sound from shore to

D G/B C

48

6

shore. You na - tions say, "His king - dom reigns for -

Em Am7 G/B C

ALL

*f*

51

ev - er more!" All hail the King of

G D D Gsus G D

54

Heav - en. Cre - a - tion join to - geth - er. Let

Gsus G D Gsus G

57

end - less prais - es crown His name. All hail the King of

C G/B D Em7 C2 D

8

60

Musical score for measures 60-62. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line starts with the lyrics "Heav - en." The piano accompaniment features a steady bass line and a treble line with chords. The guitar accompaniment provides harmonic support with chords G, D, and Em.

63

Musical score for measures 63-65. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The piano accompaniment continues with a steady bass line and a treble line with chords. The guitar accompaniment provides harmonic support with chords C, G, and D.

66

7

Musical score for measures 66-68. The system includes a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line has the lyrics "Let MEN *mf*". The piano accompaniment features a steady bass line and a treble line with chords. The guitar accompaniment provides harmonic support with chords Em, C, and D.

69

praise of na - tions rise now as a sym - pho - ny, to

G Em D G

*mf*

73

**8**

sound the end - less won - ders of His maj - es - ty. Let

G Em D G

77

ev - 'ry heart a - dore Him, the great and small the

D G/B C

10  
80

9

same. Through gen - er - a - tions ev - er let His an - them

Em Am7 G/B C G/D D

ring! All hail the King of Heav - en. Cre -

*ALL f*

Dsus G D Gsus G

a - tion join to - geth - er. Let end - less prais - es

D Gsus D G C G/B

90 **10** *f*

crown His name. All hail the King of Heav - en. All

D Em7 C2 D G D7sus

93 ALL HAIL THE POWER OF JESUS' NAME (Edward Perronet; altered by John Rippon, Oliver Holden)

hail the pow'r of Je - sus' name, let an - gels pro - strate fall. Bring

G G/F# Em G/D A/C# Cm6 Bm7 Bb7 Am7 D7 C/G G Gsus G D/F#

97

forth the roy - al di - a - dem and crown Him Lord of

Em G/D G/C Am/C G/D D/F# G D/F# Em Asus A

12

101

all. Bring forth the roy - al di - a - dem and crown Him

Dsus D D/C G/B B/D# Em Bm D A/C# Cm6 G/B C

105

11

Lord of all. And crown Him, crown Him,

G/D Dsus D Em G/D C G/B C C2/E D/F# G

109

crown Him Lord! All hail the King of

Bb Fm6/Ab G D

112

Heav - en. Cre - a - tion join to - geth - er. Let

Gsus G D Gsus G

115

end - less prais - es crown His name. All hail the King of

C G/B D Em C D

118

**12**

Heav - en. Let end - less prais - es crown His name. All

G C G/B D Em G/D

14

121

hail the King of Heav - en.

C C/B Am Dsus D G G/F#

Detailed description: This system covers measures 121 to 123. The vocal line (treble and bass clefs) has lyrics "hail the King of Heav - en." The piano accompaniment (treble and bass clefs) features chords C, C/B, Am, Dsus, D, G, and G/F#. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with a 'v' for vibrato.

124

All hail the King! The King of

C/E G/D Dsus D

Detailed description: This system covers measures 124 to 126. The vocal line (treble and bass clefs) has lyrics "All hail the King! The King of". The piano accompaniment (treble and bass clefs) features chords C/E, G/D, Dsus, and D. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with a 'v' for vibrato.

127

Heav - en!

(Brass cue) D7sus G

Detailed description: This system covers measures 127 to 130. The vocal line (treble and bass clefs) has lyrics "Heav - en!". The piano accompaniment (treble and bass clefs) features chords D7sus and G. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with a 'v' for vibrato. A "(Brass cue)" is indicated in the piano part.