

D A Y W I N D W O R S H I P

Selah

WORSHIP CHOIR SERIES

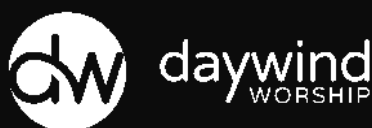
Benediction (As We Go) CHOIR ONLY VERSION

Words and Music by
Charity Gayle, Jennie Lee Riddle and Todd Smith

Arranged by Travis Cottrell

Strings Orchestrated by Cody McVey

For all accompaniment products for this anthem visit daywindworship.com



Benediction (As You Go)

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18/28 With calm assurance (♩ = 78)

1 *mp* B^b $\frac{F}{A}$ E^b2

4 *WOMEN mp*

May the Lord _____ grant you peace.

E^bm6 G^b B^b

6 May His love _____ shine down, _____ love _____

$\frac{F}{A}$ E^b

14

8

— shine down, — and meet — your ev - 'ry need,

E^bm
G^b *B^b*

10

19/29

— and keep — your feet — from stum -

F
A *E^b*

12

CHOIR
mp

- bl - ing. — And fix — your eyes —

E^bm
G^b *Gm*

14

on the mark, on the prize.

D7
F#

B $\flat$
F

16

20/30

As you go, may you rest

C
E

E $\flat$ 6

18

in Christ. Re-ceive His grace

E $\flat$ m6
G $\flat$

B $\flat$

16
21

to love all men in spite of all our dif -

Chord markings: B $\flat$ 2, E A, E $\flat$ 2

This system contains measures 16 through 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes chord markings: B $\flat$ 2, E A, and E $\flat$ 2.

24

- f'renc - es. May your words be filled with life

Chord markings: E $\flat$ m G $\flat$, B $\flat$ 2

This system contains measures 24 and 25. The vocal line continues with the lyrics. The piano accompaniment includes chord markings: E $\flat$ m G $\flat$ and B $\flat$ 2.

26

21/31

that crum - ble walls of fear and pride.

Chord markings: E A, E $\flat$ 2, E $\flat$ m2 G $\flat$

This system contains measures 26 through 28. The vocal line concludes with the lyrics. The piano accompaniment includes chord markings: E A, E $\flat$ 2, and E $\flat$ m2 G $\flat$.

29

Take up the cross to serve the least

Gm D
F#

31

and the lost. As you go,

Bb
F C
E

33

be the hands of God.

Eb6 Ebm
Gb

18
35

22/32

mf

Choir part: 'Cause He _____ is your strength_

Piano accompaniment: Treble and bass staves with chords and melodic lines. Chords B $\flat$ and Gm are indicated above the staff. Dynamic *mf* is marked.

38

Choir part: and your vic - t'ry. _____

Piano accompaniment: Treble and bass staves with chords and melodic lines. Chords F and E $\flat$ maj7 are indicated above the staff.

41

Choir part: He _____ comes be - hind _____ you and heals.

Piano accompaniment: Treble and bass staves with chords and melodic lines. Chords Gm and F are indicated above the staff.

23/33

43

He _____ is the cup

f

E♭maj7 *B♭*

f

Detailed description: This block contains measures 43, 44, and 45. Measure 43 starts with a vocal line in G major (one flat) with a whole note chord and a half note melody. The piano accompaniment features a walking bass line. Measure 44 continues the vocal melody with a half note and a quarter note, while the piano accompaniment has a half note and a quarter note. Measure 45 begins with a vocal line on a whole note chord, marked with a forte (*f*) dynamic. The piano accompaniment also has a whole note chord, marked with a forte (*f*) dynamic. Chord changes to *E♭maj7* and *B♭* are indicated above the piano staves.

46

your ban - ner and shield.

and the por - tion, your ban - ner and shield,

F *E♭maj7*

Detailed description: This block contains measures 46, 47, and 48. Measure 46 has a vocal line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 47 continues the vocal melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 48 begins with a vocal line on a whole note chord, marked with a forte (*f*) dynamic. The piano accompaniment also has a whole note chord, marked with a forte (*f*) dynamic. Chord changes to *F* and *E♭maj7* are indicated above the piano staves.

24/34

48

your shield.

A♭ *F*

Detailed description: This block contains measures 48, 49, and 50. Measure 48 has a vocal line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 49 continues the vocal melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 50 begins with a vocal line on a whole note chord, marked with a forte (*f*) dynamic. The piano accompaniment also has a whole note chord, marked with a forte (*f*) dynamic. Chord changes to *A♭* and *F* are indicated above the piano staves.

20

50

mp

So _____ be re - leased.

Gm

mp

52

Be _____ blessed. _____ Be _____ free. _____

D7
F#

Bb
F

54

25/35

Live and move _____ as the Spir - it _____

C
E

Eb6

Ebm
Gb

57 *mf*

breathes.

Gm D F# Bb
F

60 *mp* (26/36)

As you go, go with God.

C E Eb6

62 Go in peace. A - men. A -

Go in peace. A A - men. A -

Go in peace. A A - men. A -

Go in peace. A - men. A -

Ebm2 Gb Bb Bb
G A

mp

27/37

65

men. A - men.

men. A - men.

man. A - men.

men. A - men.

E^b G E^b G^b B^b F

68

p rit.

men. A - - - men.

F sus F sus F B^b

rit.