

D A Y W I N D W O R S H I P

Selah

WORSHIP CHOIR SERIES

Benediction (As You Go)

Words and Music by
Charity Gayle, Jennie Lee Riddle and Todd Smith

Two Arrangements in One Worshipful Anthem

Version 1 - Solo and Choir

Version 2 - All Choir Version

Arranged by Travis Cottrell

Strings Orchestrated by Cody McVey

For all accompaniment products for this anthem visit daywindworship.com

Benediction (As You Go)

(Solo and Choir Version)

Words and Music by
CHARITY GAYLE, JENNIE LEE RIDDLE
and TODD SMITH
Arranged by Travis Cottrell

1/9 With assurance (♩ = 78)

1

F C
E B^b2

mp

SOLO (Male)

mp

4

8

May the Lord _____ grant you peace.

B^bm D^b F

6

8

— May His love___ shine down, love___ shine down, and meet

C E B^b B^bm D^b

9

— your ev - 'ry need, — and keep — your — feet — from stum-

F C/E B $\flat$

12

mp

- bl - ing. — And fix — your eyes —

B $\flat$ m D $\flat$ Dm

14

— on the mark, — on — the prize. —

A C $\sharp$ E C

16

— As you go, — may you rest —

G2 B B $\flat$ 6

4
18

2/10

in Christ. Re-ceive His grace

B $\flat$ m
D $\flat$ F

21

to love all men in spite of all our dif -

CHOIR
mp

Ooo

F2 *C*
E *B $\flat$ 2*

mp

24

- f'renc - es. May your words be filled with life

B $\flat$ m
D $\flat$ F

26

3/11

that crum - ble___ walls of fear___ and pride.___ Take

Chord progression: C/E, B^b2, B^bm/D^b

This system contains measures 26, 27, and 28. The vocal line begins with a whole rest in measure 26, followed by a melodic phrase in measures 27 and 28. The piano accompaniment features long, sustained chords in measures 26 and 27, and a more active eighth-note accompaniment in measure 28. Chord symbols C/E, B^b2, and B^bm/D^b are indicated above the piano staves.

29

up the cross___ to serve the least___

Take___ up the cross___ to serve the least___

Chord progression: Dm, A/C#

This system contains measures 29, 30, and 31. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with sustained chords and moving lines. Chord symbols Dm and A/C# are indicated above the piano staves.

6
31

and the lost. As you go,

E C G B

(b)

Detailed description: This block contains the musical notation for measures 31 and 32. It features three staves: a vocal staff (treble clef), a piano accompaniment staff (treble and bass clefs), and a bass line (bass clef). The vocal line has lyrics 'and the lost. As you go,' with a line for the soloist and a line for the choir. The piano accompaniment includes chords E, C, G, and B, and a bass line with a key signature change to B-flat indicated by a (b) symbol.

33

4/12

be the hands of God.

B $\flat$ 6 B $\flat$ m D $\flat$ F2

(b)

Detailed description: This block contains the musical notation for measures 33, 34, and 35. It features three staves: a vocal staff (treble clef), a piano accompaniment staff (treble and bass clefs), and a bass line (bass clef). The vocal line has lyrics 'be the hands of God.' with a line for the soloist and a line for the choir. The piano accompaniment includes chords B $\flat$ 6, B $\flat$ m, D $\flat$, and F2, and a bass line with a key signature change to B-flat indicated by a (b) symbol.

36 *mf*

'Cause He _____ is your strength_

He _____ is your strength_

Dm

mf

38

— and your vic - t'ry. _____

— and your vic - t'ry. _____

C B^bmaj7

41

He _____ comes be - hind _____ you and heals. _____

He _____ comes be - hind _____ you and heals. _____

Dm C B^bmaj7

This system contains measures 41, 42, and 43. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are "He _____ comes be - hind _____ you and heals. _____". The guitar line includes chords Dm, C, and B^bmaj7.

44

He _____ is the cup _____ and the por-

He _____ is the cup _____ and the por-

F C

This system contains measures 44, 45, and 46. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are "He _____ is the cup _____ and the por-". The guitar line includes chords F and C.

47 **6/14**

- tion, your ban - ner and shield.

B $\flat$ maj7 E $\flat$ C

50 *SOLO*
mp

So be re - leased.

Dm

52 **7/15**

Be blessed. Be free.

A C# F C

56

56

mf

- it _____ breathes. _____

- it _____ breathes. _____

B^b_m
 D^b

Dm

A
 $C^\sharp$

59 **8/16**

mp

Oh. _____ As you go, _____ go with God.

Oh. _____ Go with God.

E
C *G*
B *B*^b6

62 *rit.*

Go in peace. _____

Go in peace. _____

B^b*m* *D*^b *F*2 *B*^b *F* *F*

rit.

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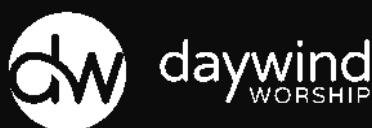
Benediction (As We Go) CHOIR ONLY VERSION

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Benediction (As You Go)

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18/28 With calm assurance (♩ = 78)

1 *mp* B^b $\frac{F}{A}$ E^b2

4 *WOMEN mp*

May the Lord _____ grant you peace.

E^bm6 G^b B^b

6 May His love _____ shine down, _____ love _____

$\frac{F}{A}$ E^b

14

8

— shine down, — and meet — your ev - 'ry need,

E^bm
G^b *B^b*

10

19/29

— and keep — your feet — from stum -

F
A *E^b*

12

CHOIR
mp

- bl - ing. — And fix — your eyes —

E^bm
G^b *Gm*

14

on the mark, on the prize.

D7
F#

B $\flat$
F

16

20/30

As you go, may you rest

C
E

E $\flat$ 6

18

in Christ. Re-ceive His grace

E $\flat$ m6
G $\flat$

B $\flat$

16
21

to love all men in spite of all our dif -

Chord markings: B $\flat$ 2, E A, E $\flat$ 2

This system contains measures 16 through 21. The vocal parts (Soprano and Bass) sing the lyrics "to love all men in spite of all our dif -". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Chord markings B $\flat$ 2, E A, and E $\flat$ 2 are placed above the piano staff.

24

- f'renc - es. May your words be filled with life

Chord markings: E $\flat$ m G $\flat$, B $\flat$ 2

This system contains measures 24 and 25. The vocal parts sing the lyrics "- f'renc - es. May your words be filled with life". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. Chord markings E $\flat$ m G $\flat$ and B $\flat$ 2 are placed above the piano staff.

26

21/31

that crum - ble walls of fear and pride.

Chord markings: E A, E $\flat$ 2, E $\flat$ m2 G $\flat$

This system contains measures 26 through 28. The vocal parts sing the lyrics "that crum - ble walls of fear and pride.". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Chord markings E A, E $\flat$ 2, and E $\flat$ m2 G $\flat$ are placed above the piano staff.

29

Take _____ up the cross _____ to serve the least _____

Gm D
F#

31

_____ and the lost. _____ As you go, _____

Bb
F C
E

33

_____ be the hands _____ of God.

Eb6 Ebm
Gb

18
35

22/32

mf

Choir part: 'Cause He _____ is your strength_

Piano accompaniment: Treble and bass staves with chords and melodic lines. Chords B $\flat$ and Gm are indicated above the staff. Dynamic *mf* is marked.

38

Choir part: and your vic - t'ry. _____

Piano accompaniment: Treble and bass staves with chords and melodic lines. Chords F and E $\flat$ maj7 are indicated above the staff.

41

Choir part: He _____ comes be - hind _____ you and heals.

Piano accompaniment: Treble and bass staves with chords and melodic lines. Chords Gm and F are indicated above the staff.

23/33

43

He _____ is the cup

f

E♭maj7 *B♭*

f

Detailed description: This block contains measures 43, 44, and 45. Measure 43 starts with a vocal line in G major (one flat) with a whole note chord and a half note melody. The piano accompaniment features a walking bass line. Measure 44 continues the vocal melody with a half note and a quarter note, while the piano accompaniment has a half note and a quarter note. Measure 45 begins with a vocal line on a whole note, marked with a forte *f* dynamic. The piano accompaniment also has a whole note chord, marked with a forte *f* dynamic. Chord changes to *E♭maj7* at the start of measure 44 and to *B♭* at the start of measure 45.

46

your ban - ner and shield.

and the por - tion, your ban - ner and shield,

F *E♭maj7*

Detailed description: This block contains measures 46, 47, and 48. Measure 46 has a vocal line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 47 continues the vocal melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 48 begins with a vocal line on a whole note, marked with a forte *f* dynamic. The piano accompaniment also has a whole note chord, marked with a forte *f* dynamic. Chord changes to *F* at the start of measure 47 and to *E♭maj7* at the start of measure 48.

24/34

48

your shield.

A♭ *F*

Detailed description: This block contains measures 48, 49, and 50. Measure 48 has a vocal line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note. Measure 49 continues the vocal melody with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. Measure 50 begins with a vocal line on a whole note, marked with a forte *f* dynamic. The piano accompaniment also has a whole note chord, marked with a forte *f* dynamic. Chord changes to *A♭* at the start of measure 49 and to *F* at the start of measure 50.

20

50

mp

So _____ be re - leased.

Gm

mp

52

Be _____ blessed. _____ Be _____ free. _____

D7
F#

Bb
F

54

25/35

Live and move _____ as the Spir - it _____

C
E

Eb6

Ebm
Gb

57 *mf*

breathes.

Gm D F# Bb
F

60 *mp* (26/36)

As you go, go with God.

C E Eb6

62 Go in peace. A - men. A -

Go in peace. A A - men. A -

Go in peace. A A - men. A -

Go in peace. A - men. A -

Ebm2 Gb Bb Bb
G A

mp

27/37

65

men. A - men.

men. A - men.

man. A - men.

men. A - men.

E^b G E^b G^b B^b F

68

p rit.

men. A - - - men.

F sus F sus F B^b

rit.